

*Excursion to Memorial Exhibition of Emil Filla in Peruc*

Renata Bilkova, English and History teacher.

<i>Lesson/activity topic</i>	<b>Excursion to Memorial Exhibition of Emil Filla in Peruc</b>
<i>Grade level</i>	2st grade
<i>Length of lesson/activity</i>	2 hours
<i>Content standards / Curriculum objectives</i>	<ul style="list-style-type: none"> <li>• <i>Subjects included:</i> History, Culture History, Civics</li> <li>• <i>Objects included:</i> <ul style="list-style-type: none"> <li>- to learn about art and political situation in the first half of 20<sup>th</sup> century in Europe</li> <li>- learn about Cubism</li> </ul> </li> </ul>
<i>Brief description</i>	Students walk around the Memorial Exhibition of Emil Filla in a rococo chateau in Peruc. They listen to shorthand recording and watch Filla’s exhibited pictures. They also watch period furniture and interior of the place where the artist lived. Then they fill in worksheets. After the excursion teacher and students check and correct their answers. They talk about Filla’s life and work again.
<i>Tools or materials needed for activity</i>	Worksheets, pens.
<i>Activity procedures</i>	See point 5
<i>Students outcome</i>	See point 9 and 10
<i>Supplements</i>	Info about Filla’s life and his relation to Peruc and the <i>eské st edoho</i> ? Emil Filla could observe the <i>eské st edoho</i> ?during his trips in Peruc surroundings. At the end of his life he wrote: „It is a charming countryside full of air and motion, very poetic and dreamy. I know that I took a fancy to landscapes, but I am sorry that people misdoubt that I do them because I must do them. They have not realised that I could do another things.“
<i>Feedback</i>	<ul style="list-style-type: none"> <li>• Students enjoyed especially Filla’s landscape paintings and his were interested in his relationship to the <i>eské st edoho</i> í</li> <li>• Students got familiar with Filla’s artistic life, which was very fruitful and considerably influenced the next development of Czech painting. They saw part of work by this member of modern Czech art in the 1<sup>st</sup> half of 20<sup>th</sup> century.</li> <li>• Students were good at filling in their worksheets, which was checked and explained.</li> </ul>

## WORKSHEET

1. What was Maffie? What relation did Filla had with it?
2. Did Filla belong to devotees of the T. G. Masaryk during the first republic period?
3. What was Mánes?
4. Was Filla it's member?
5. What was avant-garde movement, which had it's beginning about 1906 in France and influenced Filla's work called?( It's foudind artists are Pablo Picasso and G. Brague)
6. What was Filla doing during the second World War?
7. Could Filla theoretically meet:
  - a) V. B. T ebízský
  - b) Karel apek
8. Where did Filla live and work since 1947?
9. Where did Filla find inspiration for his landscape paitings?
10. What are his other works displayed in Memorial Exhibition in Peruc connected with?
11. Answer on basis of shorthand recording: Did Filla have problems with realisation of his exhibition in 1951?
12. Guess: Is it true that Filla had 6 uncured heart attacks, the sevenths he didn't survive?
  - a)yes
  - b)no